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Thomas Hume, Jr., has been appointed, also, Prof. of English Language and Literature in the University of North Carolina. Prof. Hume is a graduate of Richmond College, Richmond, Va., where he received the degree of A. M. He afterward attended the University of Virginia and about four years ago the degree of D. D. was conferred on him by his *Alma Mater*. He was recently connected with Norfolk College, Norfolk, Virginia.

William Cook, of Cambridge, Mass., has been appointed Instructor in French and German at the Massachusetts Institute of Technology, Boston. Prof. Cook is a graduate of Yale (1861), has spent six years in Europe (1867-1873) and eleven years at Harvard College (1873-1884), where he was Instructor for six years and Assistant Professor of German for five years.

The teaching force for Modern Languages in the University of Pennsylvania, Philada., was increased at the beginning of the present year by the appointment of Hugo-A. Rennert as Instructor in French and German. Mr. Rennert is a graduate (1876) of the University of Pennsylvania, in the Department of Science (B. S.) and also (1881) in the Law Department (LL. B.). Since his graduation, he has been engaged in teaching French and German at a private school in Philadelphia, where he has given instruction also in Spanish and Italian.

Howard Edwards, A. M. (Randolph-Macon College), has been called to the Chair of English and Modern Languages at the Arkansas Industrial University, in the place of H. B. Edmiston, now a special student in Romance Languages, at the Johns Hopkins University, Baltimore. Prof. Edwards is a graduate (1876) of Randolph-Macon College, at Ashland, Va., and after graduation spent about a year in Germany and France (Leipsic and Paris). Since his return to America, he has been connected in Virginia, North Carolina and Alabama with three different academies and schools, in two as Instructor of Greek, German and English, and in the third, as Principal.

Melville B. Anderson, Professor of English and French at Knox College, Galesburg, Ill., has an interesting review of Gosse's 'From Shakespeare to Pope' in the December (1885)

number of *THE DIAL* (Jansen, McClurg & Co., Chicago), pp. 213-215. It is interesting to note, that the opinion here expressed agrees, in the main points, with that of Prof. T. Whiting Bancroft (Brown University), as published in *NOTES*, No. 2, pp. 43-46.

BRIEF MENTION.

Anecdotes nouvelles. Lectures faciles et amusantes et Récitations à l'usage des classes de français. New York; The Writers' Publishing Co. 12mo., paper, pp. 71.

One hundred and three short, unhackneyed anecdotes, well suited to younger pupils for light reading and especially for exercise in memorizing. One page of notes is appended to sixty-eight pages of text, a proportion which would seem to preclude such help as, "p. 16. Comment trouvez-vous, *how do you like*," and yet not to excuse such half-statements as, "p. 11, "si=oui," and "p. 63, c'est le maire qui marie en France." The more obscure idioms and allusions are so few that (even supposing the editor to have been restricted by the publishers, which can scarcely have been the case) they might well have been explained, not merely paraphrased, as is here done.

The forthcoming number of the *Deutsche Shakespeare Jahrbuch* will open with an article of some length (80 pages) by Prof. Zupitza on "Die mittellenglische Vorstufe von Shakespeare's *As you like it*." The aim of the paper is to show the want of any reasonable support of the theory professed by Knight, Stone and Harrison that Shakespeare, while taking the story of his play from Lodge's novel, *Rosalind*, also borrowed, on occasion, directly from the Tale of Gamelyn from which Lodge had constructed his novel. Prof. Zupitza gives a modern German translation of the Middle English Tale of Gamelyn (edited in 1884 by Skeat, Clarendon press), but does not always follow Skeat's text; at several places we find him preferring the reading of some other MS. — a proceeding that finds its justification in a special investigation dealing with the Relations and Classification of the MSS. in which the Tale has been preserved. The last portion of the

essay is given to a discussion of the name Gamelyn. The author refutes the opinion of Skeat who takes Gamelyn to be derived from Gamel-ing, meaning 'old man' and suggests that Gamelyn may be a diminutive (such as Ormin, Berardin) of an Old English name, the strong form of which, Gamal, has been shown by Hruschka (Zur Angelsächsischen Namenforschung." Prag. 1884. p. 45) for the eleventh century. Prof. Zupitza has also traced a weak form in the Latinised Gamelo.

The Gentleman's Magazine Library: Being a classified collection of the chief contents of *The Gentleman's Magazine* from 1731 to 1868. Edited by George Laurence Gomme, F. S. A. *Dialect, Proverbs and Word-Lore.* Boston: Houghton, Mifflin & Co.; New York: 11 East Seventeenth St; The Riverside Press, Cambridge. XIV, 352. 8vo, \$2.50.

It is gratifying to know that American publishers have arranged with Mr. Elliott Stock of London to supply this 'Library' to the American public.

For those who may not have become acquainted through the first published volume, 'Manners and Customs,' with the nature and character of this series, it may be well to condense a few of the prospective statements of the publishers.

This 'Library,' planned for fourteen volumes is intended to open to the public the quaint and valuable archives of two hundred and twenty-four volumes of the famous Gentleman's Magazine—volumes now practically inaccessible to the general reader. All articles which are not of mere local interest that have appeared in this Magazine from its commencement in 1731 to 1868 are to be extracted and arranged in volumes, each devoted to a separate subject. The matter is classified under heads, and exhaustive indices put the contents of each volume at the ready service of the reader.

"It is a part of the scheme for this collection," * * * says the editor in his last preface, "to keep the reprinted articles as far as possible intact and unaltered, * * and such notes as are thought advisable either for the elucidation of the text, or as showing what has since been

done, are placed at the end of the book." To those who have an interest in the history of the language, customs, manners, popular beliefs, etc., of England, this and the preceding volume of the series are to be earnestly recommended.

Li Romans de carité et Miserere du Renclus de Moiliens, poèmes de la fin du XIIe siècle. Edition critique, accompagnée d'une introduction, de notes, d'un glossaire et d'une liste des rimes. Par A.-G. Van Hamel, professeur de langue et de littérature françaises à la faculté des lettres de l'université de Groningue (Pays-Bas). Bibliothèque de l'Ecole des Chartes publiée sous les auspices du ministère de l'instruction publique; fascicules 61, 62. Paris. F. Vieweg. gr. in-8, pp. CCIII. 468. 1885.

A model and definitive edition of an author of whose interesting and important works little has been heretofore known, aside from Ginguené's study in the *Histoire littéraire de la France*, t. XIV. The mere name, however, has been familiar to students, in connection with the short extract of the *Miserere* (strophes 86-93) given by Bartsch in his *Chrestomathy*, cols. 345-348. The *Roman de Charité* had not before appeared in print, nor had the *Miserere* ever been critically edited. The elaborate scale on which the present edition has been prepared may be inferred from a comparison of the whole number of pages with that devoted to the text and variants (285); but the admirably thorough and scholarly execution of the entire work can only be appreciated after detailed examination. Professor Van Hamel, for whom this edition is the first-fruits of a devoted labor of love in the field of Romance philology, combines in an eminent degree, as well by training as by natural characteristics, the excellencies of both the French and the German critical schools.

A selection of William Morris's Poems has just been issued in the Tauchnitz collection of British Authors. The volume to which Francis Hueffer contributes an interesting Memoir of the Life and Works of the poet, contains portions of 'The Defense of Guenevere and other Poems,' of 'The Life and Death of Jason,' of 'The Earthly Paradise,' of 'Love is Enough' and of 'The Story of Sigard the Volsung.'